

ANA HAGEDORN, MFA

EDUCATION

Master of Fine Arts, Theatre/Acting

Southern Methodist University, Dallas, TX

Bachelor of Fine Arts, Theatre Arts

Stephens College, Columbia, MO

ACADEMIC LEADERSHIP EXPERIENCE

2022 – Present *Educator/Director, Parish Episcopal School, Middle and Upper School Theatre*

- In one year, saw over a 150% increase in participation in program and in year two, saw an additional 35% increase in participation
- Led the planning, management, and direction of yearly major theatrical projects, including musicals and training Stage Management Teams
- Designed and introduced a new technical theatre courses for middle school students, expanding their opportunities to explore various aspects of stagecraft
- Designed and delivered an engaging and comprehensive curriculum, encompassing various disciplines such as ensemble building, foundations of acting, physical acting, vocal work, improv, playwriting, text analysis, technical theater, musical theater, Shakespeare, and theater production
- Works closely with colleagues to evaluate the effectiveness of programs, developing and executing new performance indicators
- Fostered cross-discipline collaboration by working closely with other faculty members to integrate theater concepts and skills into other subject areas like Humanities and Art

2019 – Present *Adjunct Instructor, Tarrant County College, Theatre Appreciation*

- Created and implemented a detail-oriented curriculum through a course syllabus and calendar
- Crafted well-researched and engaging lectures to ensure students fulfill learning objectives designated by Tarrant County College
- Managed diverse student needs and learning styles through course content and timely feedback
- Crafted an accessible, engaging and organized course through diverse pedagogy

2020 – Present *Adjunct Instructor, Iowa Central Community College, Intro to Theatre*

- Created and implemented a detail-oriented curriculum through a course syllabus and calendar for Script Analysis as well as Theatre Appreciation
- Composed well-researched and engaging lectures to ensure students fulfill learning objectives designated by Iowa Central Community College
- Supported student learning needs and styles through course content and timely feedback
- Crafted an accessible, engaging and organized course through diverse pedagogy

2020 – 2022, 2025-Present *Adjunct Professor, University of North Texas-Denton, Voice and Acting*

- Trained in and educated students through a variety of Master voice teacher's techniques including Fitzmaurice Voicework, Linklater, Dudley-Knight Thompson Speech Work, Viewpoints
- Composed well-researched and engaging activities and lectures to ensure students fulfilled learning objectives designated by UNT-Denton
- Supported student learning needs and styles through course content and timely feedback
- Independently responsible for every day management of classroom needs such as in grading, email correspondence, timely reminders, and building online Canvas classroom

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Spring 2020 *Dallas Theater Center Teaching Artist, Booker T. Washington, Advanced Acting*

- Fostered an environment for theatrical exploration
- Explored impulse work through a variety of physical acting techniques that led to freedom and play
- Students created and performed mini-solo performances
- Open discussions led to students to understand their unique experiences in creating art

2016 – 2018 *Undergraduate Instructor, Southern Methodist University, Art of Acting*

- Created and implemented a detail-oriented curriculum through a clearly communicated syllabus the enable students to successfully learn and integrate techniques and terminology into their class work
- Supported and instilled a focused, joyful working environment allowing students to be comfortable in performing and articulating their process and experience
- Taught acting techniques and methods that created a deeper understanding and respect for the theatrical arts

MARKETING AND COMMUNICATIONS EXPERIENCE

2021-2023 *Social Media Manager, Laughter League*

- Generated engaging marketing material, increasing social media engagement and reach by over 300%
- Coordinated multiple social media platforms for effective community outreach
- Created dynamic email campaigns for patron retention and engagement

2017-2021 *Director of Communications, Second Thought Theatre*

- Produced unique marketing material for social media platforms, enhancing community outreach.
- Orchestrated engaging email campaigns to retain and engage patrons.
- Proficient in Photoshop and Final Cut Pro.

2019-2020 *Marketing Manager, Meowtel, Inc*

- Developed creative advertising material, strategizing successful email campaigns for customer engagement.
- Assisted in implementing marketing plans for company growth and recruitment.
- Proficient in Facebook Ads, MailChimp, and other marketing tools.

2012-2015 *Arts Administrator/Resident Company Member, Commonweal Theatre*

- Assisted in implementing a successful marketing plan, enhancing patron relations and attendance.
- Generated marketing material for various platforms, showcasing productions in innovative ways.
- Led workshops to engage students in ensemble building and creative thinking.

ADDITIONAL EDUCATION AND EXPERIENCE

2024	PEM Acting Basics 1, 2, 3, 4, and 5	Enna Blake
2024	Helena Walsh Empowerment Studios; Acting	Helena Walsh
2023	IDC Professionals Intimacy Training Levels 1 and 2	IDC Professionals
2021	Knight-Thompson Speech Work: IPA Master Class	Andrea Caban
2021	Knight-Thompson Speech Work Master Class	Andrea Caban, Julie Foh
2021	Acting and Singing with Archetypes	Janet B. Rodgers, Frankie Armstong

ANA HAGEDORN

2021	Six Viewpoints Master Workshop	Deborah Black
2020-Present	Private and Group Acting Lessons	Carol Fox Prescott
2020	Fitzmaurice Voice Master Intensive	Catherine Fitzmaurice, Micha Espinosa, Margaret Kemp
2017	Fitzmaurice Voice Intensive	Catherine Fitzmaurice, Cynthia Bassham
2017	RYT-200 Hour Yoga Certification	Erin Brandao

PROFESSIONAL MEMBERSHIPS

Actors Equity Association (AEA)
Organic Intelligence Certified Coach
Yoga Alliance: RYT-200 Yoga Certified and RYT-300 Hour Certified
Actor-Combatant Certified (SAFD): Unarmed, Rapier and Dagger

HONORS AND AWARDS

- **2024:** Awarded a \$1500 Professional Development Grant to study in Ireland with acting coach, Helena Walsh
- **2023:** Awarded a \$500 PETI Grant to create curriculum and objective indicators for a new technical theatre course
- **2023:** Awarded a \$800 Professional Development Grant to complete Levels One and Two in Intimacy Direction and Coordination training from Parish Episcopal School
- **2018-2020:** Diane and Hal Brierley Resident Acting Company Member Fellowship at Tony-award Winning Dallas Theater Center in Dallas, TX
- **2018 SMU Meadows School of the Arts Dean Grant:** Awarded \$4,000 to assist in producing a one woman show about Margo Jones
- **2018 SMU Theatre Grant:** Awarded \$2,500 to assist in producing a one woman show about Margo Jones
- **2017 SMU Travel Grant:** Awarded \$2,000 to travel to London, England for Fitzmaurice Voicework Master Workshop

ACTING EXPERIENCE

THEATRE

Laura	<i>The Glass Menagerie</i>	Circle Theatre/Natalie King
Mimi	<i>Empty Plate</i>	Circle Theatre/Tim Long
Davis	<i>The Haunted Play</i>	Amphibian Stage/Steven Dietz
#46	<i>The Wolves</i>	Dallas Theater Center/Wendy Dann
Annelle	<i>Steel Magnolias</i>	Dallas Theater Center/Joel Ferrell
Jesse H. Dunlap	<i>Inherit the Wind</i>	Dallas Theater Center/Kevin Moriarty
U/S Hannah/Mrs. Mingott*	<i>Little Women</i>	Dallas Theater Center/Sarah Rasmussen
Sister	<i>A Christmas Carol ('17, '18)</i>	Dallas Theater Center/Tiffany Nicole Greene

ANA HAGEDORN

U/S Fezziwig/Mrs. Dilbert*	<i>A Christmas Carol ('19)</i>	Dallas Theater Center/Joel Ferrell
Igg/Tabitha	<i>The Armor Plays...</i>	Theatre Three/Leslie Swackhamer
Julia	<i>Pastry King</i>	ATT Elevator Project/Rhonda Boutte
Margo Jones	<i>Let Me Talk My Dreams</i>	Solo Performance
Trina	<i>Too Many Crucibles</i>	DTC Staged Reading/Christie Vela
Naomi	<i>Reykjaviik</i>	Kitchen Dog Theatre Staged Reading
Hilde	<i>The Master Builder</i>	Commonweal Theatre/Lee Gundersheimer
Miss Julie	<i>Miss Julie</i>	Commonweal Theatre/Scott Dixon

*Performed in role

DIRECTING EXPERIENCE

MUSICALS

<i>The Lighting Thief: Theatre For Young Audiences Edition</i>	Parish Episcopal School
<i>Descendants: The Musical</i>	Parish Episcopal School
<i>Chicago: Teen Edition</i>	Parish Episcopal School
<i>Singin' in the Rain Jr.</i>	Parish Episcopal School
<i>Mean Girls: High School Version</i>	Parish Episcopal School
<i>High School Musical Jr.</i>	Parish Episcopal School
<i>The SpongeBob Musical</i>	Parish Episcopal School
<i>Frozen Jr.</i>	Parish Episcopal School

PLAYS

<i>All Summer in a Day</i>	Parish Episcopal School; New and Devised Work (<i>Coming May 2026</i>)
<i>Shadow and Gold</i>	Parish Episcopal School; New Work
<i>A Wrinkle in Time</i>	Parish Episcopal School
<i>The Stinky Cheese Man...</i>	Dallas Theater Center; Summer Stages
<i>The Bandits</i>	Dallas Theater Center; Summer Stages
<i>The Wizard of Oz</i>	Prairie Fire Children's Theatre, Educational Tour
<i>Cinderella</i>	Prairie Fire Children's Theatre, Educational Tour
<i>Jack in the Beanstalk</i>	Prairie Fire Children's Theatre, Educational Tour
<i>Sleeping Beauty</i>	Prairie Fire Children's Theatre, Educational Tour
<i>Alice in Wonderland</i>	Prairie Fire Children's Theatre, Educational Tour